

Leo Lebendig was born Hans Jürgen Troegel on August 12, 1939, nineteen days before the beginning of the Second World War, in Arnsberg, a small town in the then “Third Reich”. As a child, he escaped the horrors of the war; as a youth in the newly founded Federal Republic of Germany he was confronted with the horrors of the Holocaust; as a student he concerned himself with Art and Pedagogic. In Saarbrücken he studied Design of the Weimar Bauhaus Movement under Prof. Oskar Holweck, and as a young painter in Dortmund he discovered the laws of color in Goethe’s “Theory of Colors.” Influenced by the teachings of Joseph Beuys, “Every Person Is an Artist” and in that spirit, he founded “Art as Social Sculpture,” a socio-cultural center in Dortmund with the journalist Klaus Commer. After a period of physical-spiritual pain and the rediscovery of the power of the religious experience, he was reborn in 1985 as “Leo Lebendig.” Since then, the subject of his art has been “light as the essence of the human soul.” Following the principle that “every person is sacred,” the now 70 year old has been able to combine the idea of peace with his “Initiatory Light Art” and let it shine across national borders as the LIGHT OF PEACE FOR THE RELIGIONS as here in Netanya – again working with Klaus Commer.



LEO LEBENDIG
 LightPainter

Photos: G.P. Müller

שָׁלוֹם



THE STAR
 FOR NETANYA
 FROM
 DORTMUND



LEO LEBENDIG

Vision

In the spectrum colors of the light,
Godly promise
and the human longing for peace
are united in the
hexagram.



As a ray of hope
the light shines
through the clear prism above ground
into the lifeless darkness of the
sarcophagus
lying under the earth.

Yad Vashem
Jerusalem



THE STAR FOR NETANYA
is a body of light.

Its elements
- the cells of its body -
are enlivened by the sign of the
Menorah.
It gives eternal life
symbolizing the connection with God.